

# TECHNICAL RIDER and INFO SHEET

## 420PEOPLE – ORCHESTRA BERG – ARCHA THEATRE INspiraCe

DURATION OF THE PERFORMANCE: 55 minutes – no interval

**Choreography:** Sylva Šafková

**Music:** Tomáš Reindl / Omnion

**Stage design:** Anna Chrtková & Sylva Šafková

**Light design:** Martin Špetlík

**Costumes:** Anna Chrtková & Monika Kojetská

### **Performers:**

**420PEOPLE** - Francesca Amante, Michal Toman, Eliška Jirsová, Simona Machovičová, Filip Staněk

**Orchestra BERG** - Jana Jarkovská (flute), Jana Kubánková (violin), Kateřina Lískovcová (viola), Helena Velická (violoncello), Zlata Vohryzková (clarinet) & Tomáš Reindl / Omnion (electronics, tabla ad.)

Production: Aneta Jochim, Marta Lajnerová, Eva Kesslová, Jakub Hykeš

Premieres in Archa Theatre, Prague on 17 and 18 August 2021

### **COMPANY TRAVEL AND ACCOMODATION**

The touring company consists of 17 people.

Accommodation – 17 single rooms in 4\* hotel ideally in the walking distance up to 10 minutes from the venue.

Rooming list will be provided separately

### **SET TRANSPORT**

for preformances in Europe the set is transported by 6m van. For over-sea a freight transport or suplement of all tech is to be negotiated.

# TECHNICAL INFORMATION

Set-up time: Ideal is one extra day in advance for the set up.

Strike-down time: minimum 2 hours

**STAGE SIZE: minimum 12 m wide – 10 m deep – 7 m high,**

**AUDITORIUM: elevated seating, optimal capacity: 100 - 300 seats (adaptable)**

## 1. FREIGHT TRANSPORT

The set travels in 6m long van

The organizer must secure the accessibility of a loading dock and to secure safe parking at the venue.

## 2. STAGE

For position of the stage set please see separate stage plan.

A bare stage, free of curtains and backdrops

Please make sure that the stage, side stage and loading dock are completely empty.

The stage must be even (!), clean and smooth.

Note: During the show, there are no fly bar or scenery manipulations, no fly man required during the show.

Provided by the company:

- white dance floor 12x12m
- mirelon 12x12m
- 6 chairs
- 1 table
- 4x slat + vertical blinds 3x6m
- costumes

Provided by the organizer:

- white dance floor 12x12m
- mirelon 12x12m
- rehearsal room
- For overseas performance the organiser is supposed to provide more equipment. Each case is to be discussed separately in advance with Archa Theatre production.

THE STAGE AND THE GRID, INCLUDING THE WINGS, SHOULD BE CLEARED PRIOR THE ARRIVAL

### 3. LIGHTING

for positions and gels please see separate Light plot.

Provided by the company:

#### INSTRUMENT LIST:

- 5x 2kW fresnel
- 37x 1kW PC (pebble-convex or plano-convex with R132 frost gel)
- 6x PAR64 CP60 (VNSP)
- 17x PAR64 CP61 (NSP)
- 12x PAR64 CP62 (MFL)
- 7x profile 750W (36°)
- 6x PAR36T 4° ("pinspot")
- 7x Sunstrip (10x50W)
- hazer machine

#### GEL LIST:

- 2kW fresnel: 5x Lee 201
- 1kW PC: 17x Lee 201, 13x Lee 052
- PAR64: 17x Lee 200, 6x Lee 117, 6x Lee 052, 6x Lee 108
- profile: 1x Lee 201, 6x Lee 152

### 4. SOUND

Provided by the organizer:

#### MIXING CONSOLE:

- digital mixing console (preferred consoles Digico SD series preferred, Midas PRO2 or higher, Yamaha CL5, QL5 or higher, Soundcraft Vi4 or higher - no Si series, Digidesign with babysitter)

- 48 mono in
- 1 stereo L/R out, including Sub
- 16 aux out switchable pre/post,
- Each input with min. 4 band sweepable parametric EQ, compressor and gate.
- 31 band graphic eq – on all output channels
- 2x hall fx (Bricasti, Lexicon).

Mixing desk must be placed in the audience! On axis.

Power supply of all sound system must be on different circuit than light system. If it isn't – the provider must organize power generator ready to use.

Microphones, DIs and stands:

- 8x wireless system Shure QLXD or higher / Sennheiser ew G4 or higher (8x bodypacks with microdot connectors).
- 2x active DI (BSS, Klark Teknik).
- 2x dynamic mic with switch (wireless or cable) for talk backs.
- 3x tall mic stands.

P. A. :

- Powerful main system L/R front of stage – full range quality speakers with subwoofers (L'Acoustics, d&b, Meyer Sound, Nexo, Adamson...) power adapted to the venue, this system should cover all audience area. Hanged line array system is preferred.
- Extra pair of speakers as a front fill system ready to use. On separate matrix output.
- In case there is a big high balcony or a deep audience space we need a delayed line of extra speakers for the main L/R system. On separate matrix outputs.

The position of all speakers depends on the venue and will be decided upon set-up by our sound engineer.

MONITORS:

- 5 powerful quality speakers (L-Acoustics, Meyer Sound, d&b, Nexo...), sends on 5 aux outputs.
- 1 line inear aux output.
- 1 line aux output to musicians audio interface.
- Intercom system with 2 stations (one at FOH, one back stage)

CABLES:

- lots of quality cables for connecting all equipment.

TECHNICIANS:

- 2 technician for set up, 1 technician for show. All people working on sound have to know all venue equipment well.

OTHERS:

- 2 extra tables for for musician (cca 1,5m x 1m)
- 1x bar chair, 5x chairs for musicians.
- 6 music stands.

## INPUT LIST:

Input	Name	Mic / DI	Phantom	Stand	Connection
1	Tom PC L	DI	yes		Stage
2	Tom PC R	DI	yes		Stage
3	Tabla L	AE3000*	yes	Tall	Stage
4	Tabla R	AE3000*	yes	Tall	Stage
5	Tabla In	XLR	yes	X	Stage
6					
7					
8					
9	VLN	DPA 4099*			Wireless
10	VLA	DPA 4099*			Wireless
11	VCL	DPA 4099*			Wireless
12	FL	DPA 4099*			Wireless
13	FL Alt	DPA 4099*			Wireless
14	CLA	DPA 4099*			Wireless
15	Bass CLA	DPA 4099*			Wireless
16	Wireless backup				
17	FX ret Hall 1				
18	FX ret Hall 1				
19	FX ret Hall 2				

20	FX ret Hall 2				
21	FOH talkback				FOH
22	Director talkback				Auditorium
23					
24					
25	Mac 1 L *				FOH
26	Mac 2 R *				FOH
27					
28					
29					
30					
31					
32					

\* we bring

### OUTPUT PATCH:

output	Name	Type
1	Mon Tom	aux
2	Mon Violin	aux

<b>3</b>	Mon Bassclarinet	aux
<b>4</b>	Mon stage L	aux
<b>5</b>	Mon stage R	aux
<b>6</b>	Inear	aux
<b>7</b>	Line back to Toms PC	aux
<b>8</b>		
<b>9</b>		
<b>10</b>	Hall fx	aux
<b>11</b>	Hall fx	aux

## 5. WARDROBE

We don't require a special wardrobe assistant, but we will need to use a washing and drying mashine. Equipement for ironing should be prepared in artists dressing room.

## 6. CREW AND SCHEDULE REQUIREMENT

Organiser will organise and pay for: 2x technician (stage hands), 2x light technician, 1x sound technician

The set up starts on the day before the first performance ideally at 9 AM.

The exact crew schedule is to be negotiated between the production manager of the INspiraCe and the technical director of the venue prior the arrival.

Whenever possible, we wish to work with the same crew for the whole duration of our stay.

In case of a series of shows:

The stage has to be ready for the performers in the early afternoon - 2PM

The exact schedule will be determined after each performance.

We will need an English speaking stage manager, light engineer and sound engineer (or fulltime translator next to our production manager during the entire working schedule).



## 7. REQUESTED INFORMATION TO BE PROVIDED BY THE ORGANIZER TO THE COMPANY:

- name, telephone and e-mail of the technical director
- name of the production manager of the organizer
- telephone number of backstage and to the box office
- technical rider of the theatre: plans scale 1/50 to be sent via e-mail
- Ground plan of the stage, loading dock, plan of the audience seating, technical booth, dressing rooms
- a cross-section showing stage, audience rake, height of ceiling, FOH electrics and grid
- electrical plans showing lighting positions, circuit positions and numbers, and permanently hung instruments
- inventory of sound and lighting instruments

## 8. DRESSING ROOMS

The company needs a minimum of 3 dressing rooms large enough for use by 3 male and 8 female crew members. These dressing rooms should be equipped with toilets, heating, showers, lockers, racks with hangers, sufficient lighting, tables, chairs and mirrors.

Next to dressing rooms a production office with internet connection will be needed. All facilities must be located in a non-public area of the theatre.

## 9. CATERING

Always should be available: natural spring water (at least 10 bottles of 1.5 litres/day), coffee and tea.

For the arrival of the crew (usually afternoon of the day of the performance): sandwiches, yogurts, fruit, fruit juices,

coffee and tea for 15 people. Food and drinks can be negotiated by the organizer and the company prior the arrival.

## 10. MEDICAL SERVICES

An emergency box available with ICE BOX (!!!) on stage at all times.

A list of the following phone numbers should be available to the company upon arrival:  
Emergency

ambulance, dentist, chiropractor, physiotherapist and massages.

## 11. PRODUCTION OFFICE

Please let us know name of internet network and password in advance.

## 12. OTHER:

No filming, photography or recordings are allowed during rehearsals or performances without the prior written approval of the Archa Theatre.

The above technical requirements represent the ideal conditions under which the company operates.

Any modifications to these requirements have to be negotiated between the technical director of the organizer and the production manager of Archa Theatre (see the contacts below).

These technical requirements constitute a part of the contractual agreement between the organizer and the Archa Theatre and have to be respected as such.

CONTACTS INspiraCe
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**PRODUCTION MANAGER:**

DANCE COMPANY: Sylva Šafková, [sylva@420people.org](mailto:sylva@420people.org), +420 736 645 511

ORCHESTRA: Eva Kesslová, [eva@berg.cz](mailto:eva@berg.cz)

TECHNICAL PRODUCTION: Aneta Jochim, [aneta@420people.org](mailto:aneta@420people.org), +420 734 482 911

ARTISTIC DIRECTOR: Sylva Šafková, [sylva@420people.org](mailto:sylva@420people.org)

SOUND DESIGNER: Eva Svobodová, [hamouzova.eva@gmail.com](mailto:hamouzova.eva@gmail.com)

LIGHT DESIGNER: Martin Špetlík, [martin.spetlik@gmail.com](mailto:martin.spetlik@gmail.com)

PROMOTION: Aneta Jochim, [aneta@420people.org](mailto:aneta@420people.org)

More information:

[www.420people.org](http://www.420people.org)

[www.berg.cz](http://www.berg.cz)

[www.archatheatre.cz](http://www.archatheatre.cz)

STAGE SET/ INspiraCE

